



CARTHAGE PRO TAKMIL Regulations

Art I : Date and place

Takmil Workshop will take place in Tunis during Carthage Film Festival **14th, 15th, 16th and 17th December 2026**.

Art II : Objectives

Takmil workshop aims to :

- Enable African and Arab filmmakers to submit their films, in the post-production phase, to the expertise of an international jury.
- To provide financial support for the completion of African and Arab films with postproduction grants offered by Carthage Film Festival's partners.

Art III : Workshop description

Takmil is a post-production workshop organized in the frame of Carthage Film Festival's professional platform, Carthage Pro.

The workshop will take place over three (03) days, during which the director and producer of each film will be invited to defend their project in front of the jury.

Art IV : Eligibility criteria

1. Directors must have African or Arab nationality.
2. The submitted films must be in the post-production phase.
3. Feature films, animation and creative documentaries with a minimum duration of (60) minutes are eligible.
4. Only Rough Cuts of a minimum of forty (40) minutes are accepted.
5. Copies submitted to the jury must be subtitled in English.
6. A director can participate in the Takmil Workshop only with one (01) project.
7. A producer can submit a maximum of two (02) projects.
8. The director must have accomplished a minimum of two (2) short films and/or a feature film.
9. The producer must have produced a minimum of two (02) short films and at least one feature film.

Art V : Selection process:

The selection is under the Festival Management's responsibility. A maximum of **(08) projects** between feature fiction and creative documentary will be selected.

Art VI : Film registration:

The deadline for film registration is on **September 30, 2026 (included)**.

To register, you need to:



- a) Complete the online pre-selection Takmil Workshop form, available on the JCC Website.
- b) Send a screening link of the project to Carthage Film Festival.

Art VII : Selected films:

Selected films will be notified on **October 30, 2026**. The selection of a film must remain confidential until the official announcement of the program by the Festival.

Art VIII : Invitations and Reception:

Carthage Film Festival will cover Travel costs, Accommodation and Meals for the director during 5 days / 4 nights, and Accommodation and Meals for the producer during 5 days/4 nights.

Article IX : Post-Production grants and letter of commitment:

The list of grants and the amounts to be allocated will be published on the festival website: before the closing date of registration.

- 1- Grants are awarded to the award-winning project's Director.
- 2- Once the film is finished, winning projects will be required to include the mandatory mention: « With the support of Carthage-Pro Takmil» ; by including the JCC logo in the film's credits and in all information documents.
- 3- Organizations, institutions, partners or individuals offering prizes, mentions or awards as part of the Carthage Film Festival (JCC) undertake to honor all their commitments, particularly by ensuring the presentation of the awards or the payment of the corresponding prize amounts within the deadlines and according to the terms agreed upon with the JCC Management. They shall remain fully responsible for fulfilling these commitments.

Art X : Awards Ceremony :

Carthage Pro awards ceremony will take place at the end of the Chabaka and Takmil Workshops.

Art XI : General rule

The participation in the Takmil Workshop involves compliance with Carthage Film Festival's General Regulations. The Carthage Film Festival Management is the only authorized body to take decisions regarding any provision not included in the present Rules and / or their interpretation.